

Digital Media and Collections Internship

The Getty Intern will work with the Fowler's curatorial staff to check the updated Wellcome Collection African object records, images, and associated attached files for consistency and accuracy in preparation for their public release via the collection management database's web portal. In completing this task, the intern will also test the functionality of the uploaded data, its display, searching and reporting capabilities, and assist in any necessary troubleshooting. Additionally, the intern will work with Head of Digital Media in producing a short video highlighting the most interesting findings of the ongoing Wellcome Collection research project. The intern will assist in all phases of video pre-production, production, and post-production, including research, camera and sound assistance during interview and b-roll photography, and editing. In the event that the internship takes place remotely, much of the video content will likely be from recorded Zoom events. The intern will work on other digital media-related tasks as needed, including assisting in online public programs, updating the Fowler website's Wordpress, CMS, Photoshopping images for publicity purposes, and contributing to an ongoing effort to improve the Fowler website's search engine optimization (SEO). This will be a labor-intensive, but highly rewarding job that will provide skills in in-demand fields: collections management, digital asset management, and video production.

Contact: To submit an application, please send a résumé and cover letter to Gene McHugh, Head of Digital Media, gmchugh@arts.ucla.edu.

The Fowler Museum at UCLA is one of the country's most respected institutions devoted to exploring the arts and cultures of Africa, Asia, the Pacific, and the indigenous Americas—past and present. The Fowler's mission is to enhance understanding of the diverse peoples, culture, and religions of the world by presenting innovative exhibitions, publications, and public programming deeply informed by the perspectives of the cultures, communities, and artists represented. Among its contemporaries worldwide, the Fowler is highly respected in the museum field and recognized for producing projects with ambitious and original content, innovative thematic approaches, research-based interdisciplinary scholarship, and inventive installation design.

Website: www.fowler.ucla.edu