

## **Curatorial Internship**

The Fowler will be updating our most visited and institutionally important long-term exhibition, "Intersections: World Arts, Local Lives." This exhibition is a thematic, cross-cultural approach to offering audiences critical understandings of how art impacts human experience. The Getty Marrow Intern will support Fowler curatorial staff in the reinstallation of art to emphasize the centrality of religion with the inclusion of new objects and culture-appropriate presentation strategies devised in consultation with community members. The intern will assist in the review of object records, images, and the museum's collection database (accessible either onsite or off); prepare working documents (database record screenshots, object lists, PowerPoint visual presentations, etc.) for exhibition development meetings (onsite or virtual); attend scheduled project meetings; and assist in the documentation of activities and decision-making, including notetaking and updating object checklists.

Contact: To submit an application, please send a résumé and cover letter to Patrick Polk, Senior Curator of Latin American and Caribbean Popular Arts, [polk@arts.ucla.edu](mailto:polk@arts.ucla.edu).

The Fowler Museum at UCLA is one of the country's most respected institutions devoted to exploring the arts and cultures of Africa, Asia, the Pacific, and the indigenous Americas—past and present. The Fowler's mission is to enhance understanding of the diverse peoples, culture, and religions of the world by presenting innovative exhibitions, publications, and public programming deeply informed by the perspectives of the cultures, communities, and artists represented. Among its contemporaries worldwide, the Fowler is highly respected in the museum field and recognized for producing projects with ambitious and original content, innovative thematic approaches, research-based interdisciplinary scholarship, and inventive installation design.

Website: [www.fowler.ucla.edu](http://www.fowler.ucla.edu)