Intern Title: Curatorial Research Internship
Academic Level: Undergraduate
Supervisor: Dr Joanna Barrkman, Senior Curator, Southeast Asian and Oceanic Art
Department: Curatorial
Dates of Internship: Consecutive ten-week period from June 17 – August 23, 2019

Project Overview:

• Under the direction and mentorship of the Senior Curator, the intern will gain experience and insights into curatorial research and exhibition development processes at the Fowler Museum. The internship focus is the development of the exhibition, *Screen Printed Textiles from Australia’s Top End* (working title) to be presented at the Fowler Museum from July 2020 until January 2021. The exhibition will feature approximately 80 textiles as well as baskets, bark paintings and sculpture created by over 30 Aboriginal artists. The featured artists work from Aboriginal-owned local art centres based in the Northern Territory of Australia: Merrepen Arts, Jilamara Arts and Crafts, Tiwi Design, Injalak Arts and Crafts and Båbbarra Women’s Centre.

• The intern’s primary responsibilities will be to assist with the documentation and research of artworks and the artists represented in this exhibition. Under the direction of the Senior Curator, the intern will assist with the development of interpretive materials such as drafting object captions, researching screen printing techniques, updating the exhibition checklist and, assisting with compiling information for film interpretation and the associated publication. Together with the Senior Curator, they will attend meetings related to various aspects of the project’s development.

• Other curatorial activities will occur relating to the Southeast Asian and Oceanic Art collection at the Fowler Museum, such as researching incoming acquisition proposals.

Learning Goals and Objectives:

• By contributing to curatorial research toward a specific exhibition at the Fowler Museum, the intern will develop and refine skills in object based research and secondary source research.

• The intern will develop knowledge specifically in relation to contemporary Aboriginal screen printed textiles and, more broadly, contemporary Aboriginal art from northern Australia.

• The intern will develop an understanding of the phases of exhibition and publication development at the Fowler Museum including the various roles and responsibilities of the various departments and team members.

• The intern will be trained in object handling and in use of the Fowler’s Collection database.

• The preparation of written materials for exhibition interpretation and acquisition proposals will strengthen the intern’s written communication skills.
**Skills, Knowledge, and Abilities:**
- An interest in art, anthropology and/or cultural studies from Australia, Oceania and/or Southeast Asia.
- Developed visual appreciation of artworks (specifically textiles).
- Reading and research skills.
- Ability to source, absorb and synthesize information (both visual and written) from a variety of sources.
- Written communication skills.
- Ability to organize information and images.
- Print-making and/or studio experience, an advantage, but not essential.
- Working knowledge of Microsoft Word, Excel, and PowerPoint.
- Professional manner when interacting with staff and the public.

**Education and Eligibility:**
- The intern must be of a group underrepresented in museums and visual arts organizations, including, but not limited to, individuals of African American, Asian, Latino/Hispanic, Native American, or Pacific Islander descent.
- Intern must be a currently enrolled undergraduate. Students must have complete at least one semester or two quarters of college by June 2019. Students graduating in May or June 2019 are also eligible. (Students who are enrolled in a second BA or BS program are not eligible.)
- Reside or attend college in Los Angeles County; and
- Be a United States citizen or permanent resident.
- Please note that students who have previously served as Getty Multicultural Undergraduate summer interns at the Fowler Museum are not eligible for consideration. Additionally, staff members and relatives of staff or board members are not eligible.

**Anticipated Schedule:**
- The internship will comprise 400 hours (40 hours per week for 10 weeks), which will begin on Monday, June 17 and must be completed by Friday, August 23, 2019.
- Weekday office hours are Monday through Friday, 9 am to 6 pm (with hour-long lunch).
- The first week will include approximately 5 hours of orientation, not including events and training provided by the Getty Center or Getty Learning Community throughout the internship.

**Salary:**
- The intern will receive a gross salary of $5,700 for their ten-week internship.

**Application Instructions and Deadline:**
Please submit the following materials to j barracks@arts.ucla.edu by 5pm on Sunday, April 21.
- Letter of interest describing your experience and professional goals as relevant to this opportunity (maximum 750 words)
- CV
- Names and contact information for two professional references (teacher, professor, former employer, etc.)
- Written acknowledgment that you are available to work the consecutive ten-week internship from June 17 through August 23, 2019.