

Fowler

MUSEUM AT UCLA

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Live Mural Painting by Brazilian Artist Eder Muniz and LA-Based Collective RTN Crew Saturday October 7, 2017 at KAOS Network in Leimert Park



RTN Crew (Courtesy RTN Crew)



Eder Muniz (Photo Andrew Kemp)

The **Fowler Museum at UCLA**, **LA Commons**, and **KAOS Network** invite the public to watch world-class artists at work on the spontaneous creation of a new site-specific mural for the community of Leimert Park. This international collaboration between **Brazilian artist Eder Muniz** and **LA-based artist collective RTN Crew** will result in a large-scale spray paint mural highlighting cultural connections between the **Sister Cities of Salvador, Bahia in Brazil and Los Angeles**. The project is organized in conjunction with the Fowler's exhibition ***Axé Bahia: The Power of Art in an Afro-Brazilian Metropolis***, part of the city-wide dialogue between Los Angeles and Latin American art through the Getty Foundation's Pacific Standard Time: LA/LA initiative. Funding for this program is provided in part by The Andy Warhol Foundation for the Visual Arts.

Saturday October 7th | Live Painting and Art Making

Saturday, come out and watch the artists at work! Visitors of all ages will also have the chance to make their own artworks themed on Salvador, Bahia and Los Angeles.

Live Mural Painting: 12pm–5pm | Art Making: 12pm–3pm

Location: KAOS Network, 4343 Leimert Blvd, Los Angeles, CA 90008

Sunday October 8th | 2–3pm | Artists in Conversation with Ben Caldwell

On Sunday, visit and learn about the finished mural with a discussion between artists Eder Muniz and RTN Crew members EnkOne, CRE8, Rufus Castro, and Stroe, moderated by Ben Caldwell of KAOS Network.

Location: KAOS Network, 4343 Leimert Blvd, Los Angeles, CA 90008

ABOUT THE PARTICIPANTS

Eder Muniz (b. 1982) is a Salvador-based graffiti artist, community organizer and muralist whose work inspires public dialogue about the balance between humans and nature. In 2000, he co-founded *Movimento Calangos*, an artist collective encouraging culture in the Salvador's *favelas* or low-income neighborhoods. Muniz's work is on view in the exhibition, *Axé Bahia: The Power of Art in an Afro-Brazilian Metropolis* at the Fowler Museum at UCLA.

RTN Crew (whose acronym stands for Rockin' The Nation and also Restoring The Neighborhood) is a Los Angeles-based artist collective specializing in aerosol, brush, and airbrush art. RTN Crew's works have been exhibited at the Getty Museum and the Museum of California African American Museum. Crew member-artists participating in this mural project include EnkOne, CRE8, Rufus Castro, and Stroe.

Ben Caldwell (b. 1945) is a Los Angeles-based arts educator and independent filmmaker. Part of a 1970s movement known as the LA Rebellion, Caldwell earned his MFA in filmmaking at UCLA, where he produced works focused on Black culture in Los Angeles. In 1984, he founded KAOS Network, a community arts center dedicated to providing training on digital arts, media arts and multi-media, in the heart of Leimert Park.

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