Art History Graduate Student Symposium 2017
Art on the Edge: Crossing Borders, Shifting Boundaries, Challenging Conventions
UCLA Department of Art History

Saturday, October 21, 2017 | 9 am - 5 pm
Lenart Auditorium, Fowler Museum at UCLA

Coffee
9:00

Opening Remarks
9:30

Now Entering the Contact Zone
10:00
Jeremy Simmons
Wandering Faces: Crossing Boundaries in the Study of Roman Coins in India

Gaby Greenlee
On the Fringes and Edges: Inka Visual Culture and the Embellished Borders of an Imperial Territoriality

Kaila T. Schedeen
Beaded Borders: Performing the Edge in Will Wilson’s AIR Weaves

Mapping A World Turned Upside Down
11:30
Megan Driscoll
Remapping the (Virtual) Landscape: Heath Bunting’s BorderXing Guide

Yiqing Li
Experimental Writing in Art History: Comparing and Crossing Cultural Boundaries

Elizabeth Miller
Architectural Allegory, Transgression and Comedy in Robert Smithson’s Hotel Palenque

Lunch
1:00

First There Is a Border, Then There Is No Border, Then There Is
2:15
Danny Smith
‘The Mohammedan Church’: Building the Apocalypse at San Baudelio de Berlanga

Max Boersma
From Material to Infrastructure: Germaine Krull’s Métal

Nathan Stobaugh
Orienting Babel: Expressionist Architecture at the Limits of Universal Form
Keynote Speaker
3:45
Ala Ebtekar,
Visual Artist and Lecturer, Stanford University
Department of Art and Art History

Concluding Remarks
4:50