

Box 951549, Los Angeles, California 90095-1549  
phone 310/825.4288  
fax 310/206.7007  
[www.fowler.ucla.edu](http://www.fowler.ucla.edu)

Department of Marketing and Communications

**Stacey Ravel Abarbanel**  
[staceyra@arts.ucla.edu](mailto:staceyra@arts.ucla.edu)  
310/825.4288

Stacey Ravel Abarbanel, [staceyra@arts.ucla.edu](mailto:staceyra@arts.ucla.edu)  
310/825-4288

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*'Dance in Cuba: Photographs by Gil Garcetti'*  
Opens at the UCLA Fowler Museum of Cultural History Apr. 22

In 2001, photographer Gil Garcetti traveled to Cuba for the first of what would be several visits to the country. Captivated by how essential dance is to daily life in Cuba, Garcetti photographed dancers in various contexts, from professional ballerinas to street performers. 'Dance in Cuba: Photographs by Gil Garcetti'—on display at the UCLA Fowler Museum from April 22 through June 4, 2006—is the first museum exhibition of his images from the country and features a selection of approximately forty striking photographs, most from his new book, *Dance in Cuba* (Balcony Press).

Garcetti captures the essence of dance in Cuba. His rich black-and-white photographs reveal that dance is uniquely embedded in the culture and spirit of Cuba, where Afro-Cuban dance, classical ballet, contemporary dance, flamenco, and street performance co-exist to include everyone. Garcetti had unprecedented access to professional dance studios by co-laborating with Alicia Alonso (director), Miguel Cabrera (official historian), and prima ballerina Viengsay Valdes of the famed Ballet Nacional de Cuba as well as with Miguel Ferrer, director of Danza Contemporánea de Cuba, and others. He has masterfully used his camera to freeze dramatic moments and chronicle this enigmatic country with its flourishing dance traditions.

Known for his long career as a prosecutor and a Los Angeles District Attorney, Garcetti has spent more than forty years as an urban photographer. His photography books, *Iron: Erecting the Walt Disney Concert Hall* and *Frozen Music* have received critical praise in *The New York Times*, the *Los Angeles Times*, *The Oregonian*, *The Washington Post* and other publications. In 2003, his photographs were the subject of an exhibition at the National Building Museum in Washington, D.C. and *American Photo Magazine* named Garcetti one of the nation's master photographers.

'Dance in Cuba: Photographs by Gil Garcetti' will be on view in the Fowler Museum's Goldenberg Galleria. The Fowler is open Wednesdays through Sundays, noon to 5 p.m.; and on Thursdays, noon until 8 p.m. The museum is closed Mondays and Tuesdays. The Fowler Museum, part of UCLA's School of the Arts and Architecture, is located in the north part of the UCLA campus. Admission is free. Parking is available for \$8 in Lot 4. For more information, the public may call (310) 825-4361 or visit [fowler.ucla.edu](http://fowler.ucla.edu).