‘Yangtze Remembered: The River beneath the Lake’
Opens at the UCLA Fowler Museum of Cultural History June 19

For hundreds of years, artists, poets and explorers have been inspired by the beauty and drama of China’s Yangtze River. In June 2003, some of the river’s most famous mountains and cities were partially submerged by a lake that formed behind the Three Gorges Dam. To prepare for the inundation, bridges, highways, and apartment buildings were constructed on the hillsides above the river, 1,500 towns and cities were destroyed, and more than one million people were moved. ‘Yangtze Remembered: The River beneath the Lake’—on view at the UCLA Fowler Museum of Cultural History from June 19 through September 4, 2005—features fifty black-and-white images by Linda Butler, whose photographs give viewers access to this stunning region before, during, and after its transformation.

Between 2000 and 2003 Butler made eight trips to China to produce this historical record of the Yangtze. Her photographs capture the human as well as the natural environment. Informal portraits of local inhabitants preserve a record of the people as they transport pigs to market or leave home with all their possessions in boats. Images showing the destruction of the landscape by erosion and coal mining are paired with lyrical photographs that feature the dramatic landscape and the vast expanse of the river.

Butler is a fine arts photographer known for her book Yangtze Remembered (2004) as well as previous books Inner Light: the Shaker Legacy (1985), Rural Japan: Radiance of the Ordinary(1992), and Italy: In the Shadow of Time (1998). Her work has been exhibited in numerous one-person shows and is in the collections of Boston’s Museum of Fine Arts, the Corcoran Gallery of Art, and the Cleveland Museum of Art, among others. Her photographs have been exhibited at the Whitney Museum of American Art, the Royal Ontario Museum, the Yokohama Museum of Art in Japan, and the Fondazione Querini Stampalia in Venice.

‘Yangtze Remembered’ will be on view in the Fowler Museum’s Goldenberg Galleria. The Fowler is open Wednesdays through Sundays, noon to 5 p.m.; and on Thursdays, noon until 8 p.m. The museum is closed Mondays and Tuesdays. The Fowler Museum, part of UCLA’s School of the Arts and Architecture, is located in the north part of the UCLA campus. Admission is free. Campus parking is available for $8 in Lot 4. For more information, the public may call (310) 825-4361 or visit fowler.ucla.edu.
Related Programs:

Sunday July 24, 2005 2 pm
Artist Talk with Linda Butler: ‘Yangtze Remembered: The River beneath the Lake’
Award-winning photographer Linda Butler will discuss her work and describe the changes she witnessed along the Yangtze River between 2000-2003 as a result of the construction of the colossal Three Gorges Dam.

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