Eighty-eight contemporary artists from twenty-five countries have contributed artworks for an exhibition inspired by the messages, vision, and values of the Dalai Lama. The Missing Peace: Artists Consider the Dalai Lama—on view at the UCLA Fowler Museum from June 11–September 10, 2006—explores themes of peace, compassion, patience, and tolerance. Participating artists have considered the Dalai Lama in a broad array of new and existing works made in a variety of media expressing their personal interpretations of and reflections on his philosophies and ideals.

A photograph of the Dalai Lama taken in India in 1998 by the late Richard Avedon was among the first works contributed to The Missing Peace. Many artists, including Bill Viola, Mike and Doug Starn, Sylvie Fleury, El Anatsui, Jaune Quick-to-See Smith, Michal Rovner and Chuck Close, have created new works for the exhibition. For example, Viola recently traveled to India to meet with the Dalai Lama to create a new work that will debut at the Fowler.


The works created by these artists have been organized into ten thematic areas: Interpreted Portraits, Tibet, Beliefs, Empathy and Compassion, Transformation, Humanity in Transition, Path to Peace, Unity, Spirituality and Globalization, Impermanence.
All works in the exhibition have been donated by the artists and will be auctioned to raise funds for the peace initiatives of the Dalai Lama Foundation (DLF) and the Committee of 100 for Tibet (C100), the co-sponsoring organizations. The Dalai Lama, who has met with The Missing Peace organizers on several occasions, supports the project and will be lending a work of art from his personal collection.

Darlene Markovich, president of the C100, is executive director of The Missing Peace, leading a team of more than twenty individuals and seventeen international advisors who have been organizing the exhibition for more than two years. “Our goal is to use art as inspiration and a catalyst to shift attention towards peace. We hope the exhibition will inspire others to explore and embrace these ideals,” says Markovich. “Peace may be elusive in our world, but the Dalai Lama consistently shows us that dedicating oneself to peace can have widespread positive impact.”

Randy Rosenberg, curator of The Missing Peace, formerly served as curator for the art collections of The World Bank and the Carnegie Endowment for International Peace. “The exhibition’s eighty-eight artists bring their individual stories and experiences as well as a rich and diverse array of media and styles,” says Rosenberg, “but together their works speak eloquently to the Dalai Lama’s vision of compassion, peace, and the unity of all things.”

The exhibition and associated educational programs endeavor to make an enduring contribution to the global dialogue about peace. Extensive public programming planned in conjunction with the exhibition, from artists’ panels to family workshops that will encourage dialogue about peace and ethics, is listed below.

Additional Information

This exhibition is organized by the Committee of 100 for Tibet and the Dalai Lama Foundation, and is curated by independent curator Randy Rosenberg. After its run at the Fowler Museum, the exhibition will embark on an international tour with stops at the Loyola University Museum of Art in Chicago (October 28, 2006–January 11, 2007), the Rubin Museum of Art in New York (March 3–September 4, 2007), and other venues to be announced. A lavishly illustrated, approximately 200-page book is being published in conjunction with this exhibition and distributed by Mandala Publishing.

Exhibition Organizers

The Committee of 100 for Tibet (C100), founded in 1992, is comprised of one hundred thinkers, innovators, leaders, and Nobel Prize laureates from around the world. C100 runs two major programs, The Missing Peace and the Self-Determination Initiative, which focuses on the Tibetan people’s right to self-determination. www.c100tibet.org

The Dalai Lama Foundation (DLF), founded in 2002, supports the development of our shared global capacity for ethics and peace. The DLF runs three initiatives: a free study guide and study circles on ethics and peace based on The Dalai Lama’s book Ethics for a New Millennium, online courses on ethics and peace topics, and curricula for The Missing Peace. www.dalailamafoundation.org

Visiting the Fowler

The Fowler Museum is open Wednesdays through Sundays, noon to 5 p.m., and on Thursdays, noon until 8 p.m. The museum is closed Mondays and Tuesdays. The Fowler Museum, part of UCLA’s School of the Arts and Architecture, is located in the north part of the UCLA campus. Admission is free. Campus parking is available for $8 in Lot 4.
For more information, please visit: www.dlportrait.org or fowler.ucla.edu.

Related Programs

Friday, June 9, 2006 6:30–11 pm
Opening Benefit Gala and Awards Ceremony
The Missing Peace Project and UCLA Fowler Museum
Sharon Stone, Host

Honorable Guests:
Tendzin Choegyal, founding member and advisor to the Dalai Lama Foundation, younger brother of His Holiness the Dalai Lama
Geshe Tsultim Gyeltsen, founder and spiritual director of Thubten Dhargye Ling
Nawang Khechog, Grammy nominee and one of Tibet's foremost world music composers and musicians

Compassion in Action Award recipients:
Rafe Esquith, Officer of the Most Excellent Order of the British Empire, Walt Disney National Teacher of the Year, and Oprah Winfrey Use Your Life Awardee
Second award winner to be announced.

Tickets and information: 310/825-3237 or sgilfillan@arts.ucla.edu.

Saturday, June 10, 2006
4–6 pm
Fowler OutSpoken Artists' Panel: Art as Transformation?
Artists featured in The Missing Peace, Sanford Biggers, Enrique Martínez Celaya, and Susan Plum, converse with Art in America critic Lilly Wei and UCLA art history professor Steven Nelson in this discussion that considers art as a change agent for issues political, artistic, or societal. Member seating at 3:45 pm.

6–8:30 pm
Members’ Reception
Light refreshments. Reservations required. RSVP by June 2, 2006: 310/206-0306 or fowlermembership@arts.ucla.edu. Join online at fowler.ucla.edu.

8:30–10:30 pm
New and Upgrading Members’ After Party @ Hotel Angeleno
With participating artists and VIPs. To join or upgrade: 310/206-0306 or online at fowler.ucla.edu.

Sunday, June 11, 2006 1–4 pm
Kids in the Courtyard: The Peace Wall
In the tradition of Tibetan prayer flags, bring family and friends to this drop-in art workshop and add your own message of peace to this traveling collaborative mural created by artists Randy Taran and Willow Zarlow.

Wednesday, June 14, 2006 12 noon and 5 pm
Laughter Yoga Workshop
Laugh for no reason and enjoy the liberating and empowering affect that proves laughter is the best medicine. Sebastien Gendry, director of the American School of Laughter Yoga, leads a non-religious,
non-sectarian, and non-political workshop based on the idea of “acting happiness”— engaging your body in the physical act of laughing to generate “happy chemistry” in your brain.

Saturday, June 24, 2006 1–4 pm
A World of Art Family Workshop: Books of Place
Write original poems about a special place—real or imagined—and combine them with watercolor paintings to create your own artist book inspired by the exhibition Mani Wall and A Sacred Geography. $5 for members; $15 for non-members. Reservations required: 310/825-7325.

Sunday, June 25, 2006 4 pm
Summer Sunset Series: Songs of Peace
Techung
Born in Dharamsala, India, Techung is a prominent Tibetan singer and songwriter living in exile in the San Francisco Bay Area. He is best known for performing traditional Tibetan music, dance, and opera under the name Tashi Dhondup Sharzur, and uses his childhood nickname, Techung, when performing solo. Enjoy both traditional Tibetan folk music and modern works by this artist dedicated to creating songs of peace and freedom.

Wednesday, July 5, 2006 12 pm
High Noon Film Series Compassion and Exile: The Story of the 14th Dalai Lama
(1982, 62 minutes, color, English)
Filmmaker Mickey Lemle provides an intimate portrait of Tenzin Gyatso, His Holiness the 14th Dalai Lama of Tibet and a Nobel Peace Prize winner. Featuring music composed by Philip Glass, the documentary also examines the suffering of the Tibetan people under Chinese occupation.

Thursday, July 6, 2006 7 pm
Sunset Yoga Series
Join yogi and instructor Joan Moran for an hour-long open session of yoga, blending hatha flow, Iyengar, and dance, on the Fowler Museum's terrace. Bring your mat and salute the sun as it sets behind the Santa Monica Mountains.

Saturday, July 8, 2006 7 pm
Fowler OutSpoken Lecture: Bodies of Light
Bill Viola is a pioneer and leader in the medium of video art and installation. “Bodies of Light,” his video piece created for The Missing Peace, documents the fifty-hour pilgrimage made by the artist and his family to Dharamsala to see the Dalai Lama. Viola discusses the work and how his Buddhist practice intersects with his art. Take advantage of the museum's extended gallery hours (5–9 pm) this evening to see the exhibition. Preferential seating for members. To reserve a seat, members please call (310) 206-0306.

Monday-Friday, July 10–14, 2006 9 am–5 pm
Teacher Workshop: Peace Institute for K-12 Educators
K-12 teachers are invited to this weeklong professional development institute to explore how art can act as a catalyst for social change. Learn how artistic expression can improve students’ ability to communicate, cooperate, and resolve conflicts without violence. UCLA scholars and community-based artists/activists lead dialogues on issues such as peacemaking, HIV/AIDS, human rights, and environmental concerns, with a focus on how artists from The Missing Peace have created works that provide the opportunity to think about, talk about, experience, and create peace. Fowler educators will model curricula that include strategies to infuse peace and art into traditional academic subjects. $65 registration fee. Reservations required: 310/825-7325.
Thursday, July 13, 2006 7 pm
Sunset Yoga Series
See description on July 6.

Wednesday, July 19, 2006 12 pm
High Noon Film Series: Buddha’s Painter (2004, 55 minutes, color, Mongolian with English subtitles)
This film profiles a master thangkha painter and social visionary who spearheads a revival of traditional Buddhist painting in Mongolia. His students transcend technique and give rise to the sacred in this work directed by Thomas Gonschior.

Thursday, July 20, 2006 7 pm
Sunset Yoga Series
See description on July 6.

July 23 Sunday 2 pm
Fowler OutSpoken Lecture: Depicting the Dalai Lamas
Kathryn Selig Brown, scholar and curator at the Rubin Museum of Art in New York, tracks the history of the Dalai Lamas as they have appeared in the art of the Himalayas, including metalwork, paintings, and textiles. Preferential seating for members and a members’ reception with Selig Brown in the Davis Courtyard following lecture. To join, reserve a seat, and RSVP for reception, call (310) 206-0306.

Monday-Friday, July 24-28, 2006 9 am –12 pm
KidsMuse: Peace! Art! Action!
Art camp for children, Session I for ages 6-8
What can your child do to make our world a more peaceful and compassionate place? Through art-based projects inspired by The Missing Peace, campers will investigate how artists have created multimedia works that reflect their ethics of peace and non-violence. Activities include contributing to a traveling “peace wall,” sculpting 3D portraits of peace, exploring culture and life in the Himalayas, and learning about human rights issues related to Tibetan people today. Download a registration form at fowler.ucla.edu or call 310/825-7325.

Thursday, July 27, 2006 7 pm
Sunset Yoga Series
See description on July 6.

Sunday July 30, 2006 1–4 pm
Kids in the Courtyard: Yakety-yak
Yaks are important animals for Tibetan families, providing everything from milk for dairy products to hair and hides for clothing and ropes. Learn about everyday life in the Himalayas and make a yak mask to wear as you explore the art of The Missing Peace.

Sunday July 30, 2006 4 pm
Summer Sunset Series: Songs of Peace
Performers to be announced.

Monday-Friday, July 31–August 4, 2006 9 am–12 pm
KidsMuse: Peace! Art! Action!
Art camp for children, Session II for ages 9–12. See description for Session I.
Wednesday, August 2, 2006 12 pm
High Noon Film Series: Dreaming of Tibet
(2003, 58 minutes, color, English; narrated by Peter Coyote)
Will Parinello’s film chronicles the lives of three Tibetan exiles: Tseten Phanuchuaras, a political activist in LA; Tsering Lhamo, a nurse working with refugees in Kathmandu, Nepal; and Ngawang Ugyen, a monk in the Mt. Everest foothills; as they work to forge new lives in new lands, surviving and even flourishing in the face of adversity. Don't miss the post-screening Q & A session with Phanuchuaras.

Saturday, August 5, 2006 1–4 pm
A World of Art Family Workshop: Recipe for Peace
Test out the ingredients for peace in this artist-led workshop on the art of mosaic. Create a colorful border of tesserae (mosaic pieces) around your imagined “recipe” for ethical conduct, compassion, and social justice. $5 for members; $15 for non-members. Reservations required: 310/825-7325.

Wednesday, August 16, 2006 12 pm
High Noon Film Series: Women of Tibet (2006, 60 minutes, color, English)
Get a sneak peek at the first part of British-born filmmaker Rosemary Rawcliffe’s trilogy on Tibet’s potent historical moments, highlighting themes of women’s endurance and the struggle for freedom, social justice, and human rights.

Sunday August 27, 2006 1–4 pm
Kids in the Courtyard: Peace Doves
Transform recycled plastic bags into soaring symbols of peace that will take to the air to spread your message of tolerance and compassion.

Sunday August 27, 2006 4 pm
Summer Sunset Series: Songs of Peace
Lavender Diamond
Local band Lavender Diamond is named for the peace-minded main character of an operetta, written by lead singer Becky Stark. Join Stark, with Jeff Rosenberg on guitar, Steve Gregoropoulos on keyboard, and Ron Rege, Jr. on drums for original tunes that blend traditional folk songcraft with a pop sensibility.

Wednesday, August 30, 2006 12 pm High Noon Film Series: Peace is Every Step—Meditation in Action: The Life and Work of Thich Nhat Hanh
(1998, 60 minutes, color, English; narrated by Ben Kingsley)
Leading Vietnamese Zen teacher Thich Nhat Hanh’s efforts to achieve a peaceful end to the American war in Vietnam earned him a nomination for the Nobel Peace Prize and a forty-year exile from his homeland. Director/producer Gaetano Kazuo Maida provides an intimate glimpse of the monk who lived through war and fought back with meditation, love, and grace under fire.