April 24-August 28, 2016

For more information, please contact: Rowanne Henry, Director of Communications and Engagement. 310/825-4288. rowanne.henry@arts.ucla.edu

1. Architectural panels, Paiwan peoples, Taiwan, early 20th century. The H. P. and J. F. Ullman Collection, Fowler Museum at UCLA.


5. Granary façade, Sa’dan Toraja peoples, Tondon, South Sulawesi, Indonesia, early 20th century. Gift of Dr. and Mrs. Robert Kuhn, Fowler Museum at UCLA.

ART OF THE AUSTRONESIANS
The Legacy of Indo-Pacific Voyaging

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1. Architectural panels, Paiwan peoples, Taiwan, early 20th century. The H. P. and J. F. Ullman Collection, Fowler Museum at UCLA.

6. Canoe, Yami peoples, Botel Tobago Island, Taiwan, mid-20th century. Anonymous Gift, Fowler Museum at UCLA.

7. Ceremonial dagger handle, Javanese peoples, Java, Indonesia, 16th-17th century. Collection of John and Oreon Strusinski.


9. Memorial figure, Babau peoples, Mahakam River, East Kalimantan (Borneo), Indonesia, 19th or early 20th century. The Jerome L. Joss Collection, UCLA Fowler Museum.

10. Door guardian from a chiefly house, New Caledonia, 19th century. Gift of the Wellcome Trust, Fowler Museum at UCLA.
11. Ceremonial textile, Sa’dan Toraja peoples, South Sulawesi, Indonesia, probably first half of 20th century. Gift of E. M. Bakwin, Fowler Museum at UCLA.

12. Red feather currency, Santa Cruz Islands, Solomon Islands, mid-20th century. Gift of Bennet Mermel, Fowler Museum at UCLA.

13. Ancestor figures, North Nias, Indonesia, collected before 1907. Gift of the Wellcome Trust, Fowler Museum at UCLA.

14. Horse for spirit-possession dance, Javanese peoples, Wonosobo, Central Java, Indonesia, late 20th century. Gift of Susan P. Fuller, Fowler Museum at UCLA.

15. Deity figures, Balinese peoples, probably Sanur, Bali, Indonesia, 1930s or earlier. The Katharine Mershon Collection of Indonesian Art, Fowler Museum at UCLA.